

Harlem Nocturne

Dick Rogers and Earle Hagen

♩ = 72
N.C.

5 N.C. Cm^Δ Fm⁶

10 Fm^Δ Ab⁷ D⁷ G⁷ Cm⁶ Cm⁶ Bb⁷

16 Eb⁷ Bbm⁷ Eb⁷ Bbm⁷ Eb⁷ Bbm⁷ Eb⁷ Ab⁷ Ebm⁷

21 Ab⁷ Ebm⁷ N.C. Bb⁷ Eb⁷ Bbm⁷ Eb⁷ Bbm⁷

26 Eb⁷ Bbm⁷ Eb⁷ Ab⁷ Ebm⁷ Ab⁷ Ebm⁷ N.C.

31 N.C. Cm⁶ Cm^Δ

36 Fm⁷ Fm^Δ Ab⁷ D⁷ G⁷ Cm⁶

Detailed description: This is a piano and bass arrangement of the jazz standard 'Harlem Nocturne'. The score is written in 3/4 time with a tempo of 72 beats per minute. The key signature has two flats (Bb and Eb). The piece begins with a 'N.C.' (No Chords) instruction for the piano part. The bass line features a steady eighth-note accompaniment. The piano part includes various melodic lines, some with triplets and slurs. Chord changes are indicated above the piano staff, including Cm^Δ, Fm⁶, Fm^Δ, Ab⁷, D⁷, G⁷, Cm⁶, Bb⁷, Eb⁷, Bbm⁷, and Fm⁷. The score is divided into systems of two staves each, with measure numbers 5, 10, 16, 21, 26, 31, and 36 marking the beginning of new systems.