

I'd Rather Go Blind

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and Etta James

♩ = 80

Musical notation for the first system, measures 1-2. Treble clef, key signature of two sharps (F# and C#), 12/8 time signature. Chords A and Bm are indicated above the staff.

Something told me it was over
I would rather I would rather go blind boy than to
I was just I was just I was just sitting here think- ing
And baby baby I would rather be blind boy

Musical notation for the second system, measures 3-4. Treble clef, key signature of two sharps (F# and C#), 12/8 time signature. Chords Bm and A are indicated above the staff.

when I saw you and her talking
see you walk a-way from me child and all Ooooo
of your kisses and your warm embrace, yeah
Than to see you walk away see you walk away from me yeah

Musical notation for the third system, measures 5-6. Treble clef, key signature of two sharps (F# and C#), 12/8 time signature. Chords A and Bm are indicated above the staff.

Some- thing deep down in my soul said 'Cry Girl'
so you see I love you so much that I don't want to watch you leave me ba- by
when the re- flec- tion in the glass that I held to my lips now baby
Baby baby baby I'd ra- ther be blind now

Musical notation for the fourth system, measures 7-8. Treble clef, key signature of two sharps (F# and C#), 12/8 time signature. Chords Bm and A are indicated above the staff.

when I saw you and that girl walking out.
Most of all I just don't I just don't want to be free no
Revealed the tears that was on my face yeah
(fade)