

Kokomo

Version by D'Arcy Cain

Mike Love, Terry Melcher,
John Phillips & Scott McKenzie

$\text{♩} = 120$
N.C.

A-ruba, Ja-maica, ew I wanna take ya. Ber-

5 N.C.
muda, Ba-hama, come on pretty mama. Key Largo, Mon-tego, baby why don't we go

9 N.C. C C^Δ/B Gm/B \flat F/A
Jamaica... Off the Florida Keys There's a place called Koko- mo
sea and we'll per-fect our chem-istry.
Intrumental

14 Fm/A \flat C/G D⁷/G \flat G⁷ C
That's where you wanna go to get a-way from it all Bodies in the
By and by we'll de-fy a little bit of gravity After-noon de-
Every-body

19 C^Δ/B Gm/B \flat F/A Fm/A \flat
sand Trop-i-cal. drink melt-ing in your hand We'll be falling in
light Cock-tails and moon-lit nights That dreamy look in your
knows A little place like Kokomo. Now if you

23 C/G D⁷/G^b G⁷ C

love to the rhythm of a steel drum band Down in Koko... A-ruba, Ja-maica,
 eye gives me a trop-i-cal con-tact high
 wan-na go and get a-way from it all go down to Koko...

27 C F C

ew I wanna take ya. Ber-muda, Ba-hama, come on pretty mama. Key Largo, Mon-tego,

31 C F Fm C

baby why don't we go to Kokomo, We'll get there fast and then we'll take it slow

35 Am D⁷ G⁷ C N.C.

That's where we wanna go. Way down in Koko... Mart-i-nique, that
 Port Au Prince, I

39 N.C. C G C

Mons-er-ate mys-tique We'll put out to Mo Way down in Koko- Mo
 wanna catch a glimpse