

# Penny Lane

John Lennon & Paul McCartney

♩ = 120  
N.C.

8 B C#m7 F#7  
Pen-ny Lane there is a barber showing photo- graphs. Of every

3 B Bm7 Bm6/G# G△  
head he's had the pleasure to know. And all the people that come and go stop and

7 F#7 sus4 F#7 F#7 sus4 F#7 B C#m7 F#7  
say hello. On the corner is a banker with a motor car. The little

11 B Bm7 Bm6/G# G△  
children laugh at him be- hind his back. And the banker never wears a mac in the

15 F#7 sus4 F#7 E A  
pouring rain. Very strange. Penny Lane is in my  
Lane is in my  
Lane is in my

18 A/C# D A  
ears and in my eyes. Wet beneath the  
ears and in my eyes. Four of fish and finger  
ears and in my eyes. There beneath the

22 A/C# D F#7  
blue suburban skies I sit and meanwhile back. In Penny  
Pies in summer meanwhile back Behind the shelter in the middle of the  
blue suburban skies I sit, and meanwhile back Penny

25 *to*  $\emptyset$  B C#m7 F#7

Lane there is a fireman with an hourglass. And in his  
roundabout a pretty nurse is selling poppies from a

27 B Bm7 Bm6/G#

pocket is a portrait of the Queen. He likes to keep his fire engine  
tray. And though she feels as if she's in a play She is

*trumpet solo*

30 G $\Delta$  F#7 sus4 F#7 <sup>1.</sup> F#7 sus4 F#7 B C#m7 F#7

clean. It's a clean machine  
anyway

35 B Bm7 Bm7/G# G $\Delta$  F#7 sus4 F#7 E

Penny  
Penny

41 <sup>2.</sup> F#7 sus4 F#7 B C#m7 F#7

Lane the barber shaves another customer. We see the banker sitting waiting for a

44 B Bm7 Bm6/G# G $\Delta$  F#7 sus4 F#7

trim. Then the fireman rushes in From the pouring rain Very strange

49 E <sup>3.</sup> B B/D# E

Penny

54 E B B/D# E E/B B

There beneath the blue suburban skies. Penny Lane.