

Up On the Roof

Gerry Goffin and Carol King

$\text{♩} = 120$
N.C.

Musical notation for the first system, including treble and bass staves with notes and rests. Chords $A\flat$ and Fm are indicated above the treble staff.

When this old world starts get-ting me down And
I come home feelin' ti- red and beat I'll

5

Musical notation for the second system, including treble and bass staves with notes and rests. Chords $D\flat$, $D\flat/E\flat$, and $A\flat$ are indicated above the treble staff.

people are just too much for me to face I'll climb way up to the
go up where the air is fresh and sweet I'll get a- way from the

10

Musical notation for the third system, including treble and bass staves with notes and rests. Chords Fm , $D\flat$, $D\flat/E\flat$, and $A\flat$ are indicated above the treble staff.

top of the stairs And all my cares just drift right in- to space
hus- tl- ing crowd And all that rat race noise down in the street

15

Musical notation for the fourth system, including treble and bass staves with notes and rests. Chords $D\flat$, $D\flat^6$, $D\flat^\Delta$, $D\flat^6$, and $A\flat$ are indicated above the treble staff.

On the roof it's peace-ful as can be And there the world be-
On the roof the on- ly place I know Where you just have to

20

Musical notation for the fifth system, including treble and bass staves with notes and rests. Chords Fm , $D\flat$, $B\flat m^7/E\flat$ N.C., and $B\flat m^7/E\flat$ N.C. are indicated above the treble staff. A first ending bracket is shown above the treble staff.

low don't bo- ther me Let me tell ya now when go up on the
wish to make it so let's

24 $A\flat$ Fm $D\flat$ $D\flat/E\flat$ $A\flat$

roof

31 $A\flat$ $D\flat$ $D\flat^6$ $D\flat^\Delta$ $D\flat^6$ $A\flat$

At night the stars put on a show for free And dar-ling you can

37 Fm $D\flat$ $B\flat m^7/E\flat$ N.C. $A\flat$

share it all with me I keep on tell- ing you Right smack dab in the

41 Fm $D\flat$ $D\flat/E\flat$ $A\flat$

mid- dle of town I've found a par- a- dise that's trou- ble proof If

46 $A\flat$ Fm $D\flat$ $D\flat/E\flat$

this old world starts get- ting you down There's room e- nough for two up on the

50 $A\flat$ Fm $A\flat$

roof Up on the roof Oh come on baby