

# Witchcraft

Cy Coleman and Carolyn Leigh

$\text{♩} = 124$   
N.C.

The musical score is written for bass clef and guitar. It consists of six systems of music, each with a vocal line and a guitar accompaniment line. The guitar accompaniment features a consistent rhythmic pattern of eighth notes with a '0' above the first string, indicating an open string. The key signature has one flat (Bb), and the time signature is common time (C). The lyrics are written below the vocal line.

7 F C Dm F C Dm F C Dm F C Dm  
Those fingers in my hair that sly, come hither stare that strips my conscience bare it's

13 F<sup>9</sup> Bb Bbm  
witchcraft And I've got no de-fense for it the heat is too in-tense for it

19 Fm G<sup>7</sup>#5 Cm<sup>7</sup> C<sup>7</sup> F<sup>9</sup> F<sup>6</sup>  
what good would common sense for it do? 'Cause it's witchcraft wicked

25 F<sup>9</sup> F<sup>6</sup> F<sup>9</sup> F<sup>6</sup> B<sup>o</sup>7  
witchcraft and al- though I know it's strictly ta- boo

31 Am Am<sup>7</sup> Gm Gm<sup>7</sup>#5  
when you a- rouse a need in me my heart says yes in- deed! to me proceed with what you're leading me

37 Gm<sup>7</sup> C<sup>7</sup> F Ab<sup>o</sup>  
to It's such an ancient pitch but one I wouldn't switch

43  $Gm^7$   $C^7$   $sus4$   $C^7$   $F$   $E\flat^\circ$   $B\flat/D$   $C^7$   $F$  Solo

'cause there's no nicer witch than you

49  $A\flat^\circ$   $Gm^7$   $C^7$   $F^9$

'Cause it's

55  $F^9$   $F^6$   $F^9$   $F^6$   $F^9$   $F^6$

witchcraft wicked witchcraft and al- though I know it's strictly ta-

61  $B^{\circ7}$   $Am$   $Am^7$

boo when you a- rouse a need in me my heart says yes in- deed! to me

67  $Gm$   $Gm^7\#5$   $Gm^7$   $C^7$   $F$

proceed with what you're leading me to It's such an ancient pitch

73  $A\flat^\circ$   $Gm^7$   $C^7$   $sus4$   $C^7$   $F^9$   $F^6$

but one I wouldn't switch 'cause there's no nicer witch than you than

79  $F^9$   $F^6$   $F^9$   $F^6$   $B\flat^\circ$   $F$

you than you